

The Marriage of DiFX and Mark4

Roger Cappallo
4th DiFX Users Meeting
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Mark4



- in use since 1999
- begat by Mk3A, which was begat by Mk3, which was begat by Mk1, which was begat by VLBI1 – which was a software correlator! (on Goddard's IBM 360/91 it took more than real time to correlate 1 baseline at 360 Kbps)
- the Mark4 consists of
 - correlator hardware for 16 stations (in principle) at 1 Gbps
 - software to control the realtime system
 - experiment preparation and correlation oversight software
 - HOPS post-processing package

difx2mark4

- pathway from *difx* output into the Mk4 post-processing suite (*fourfit*, *aedit*, *frngex*, *average*, etc.)
- runs in a couple of seconds, converting *difx* output (Swinburne) files to a Mk4 fileset
- converts visibilities and phase cal data
- visibilities are kept in the spectral domain in a new record format, and *not* converted to lag data for *fourfit* input

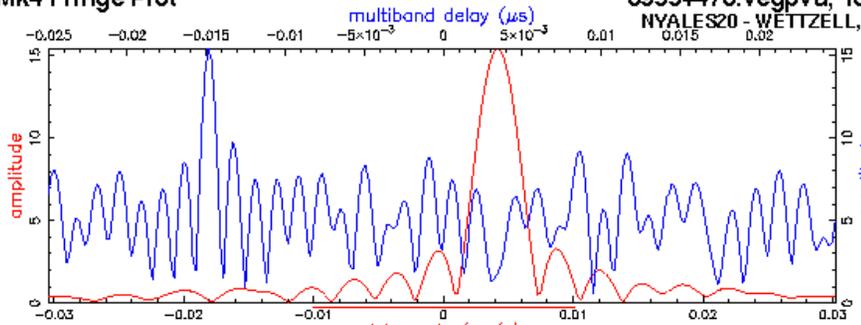
difx2mark4 execution

```
rjc@smm-pc:~/x10110$ difx2mark4 -s 111-0320D x10110_20
Processing scan 111-0320D
output rootfile: ./3C273B.veejbm
Invented new code L for station Gg
number of stations: 2
opened input file x10110_20.difx/DIFX_55307_012000.s0000.b0000
created type 1 output file ./LE..veejbm
created type 1 output file ./LL..veejbm
created type 1 output file ./EE..veejbm
    1824 DiFX visibility records read
        0 DiFX visibility records discarded (slew time)
created type 3 output file ./L..veejbm
created type 3 output file ./E..veejbm
1 of 1 DiFX filesets converted to 1 Mark4 filesets

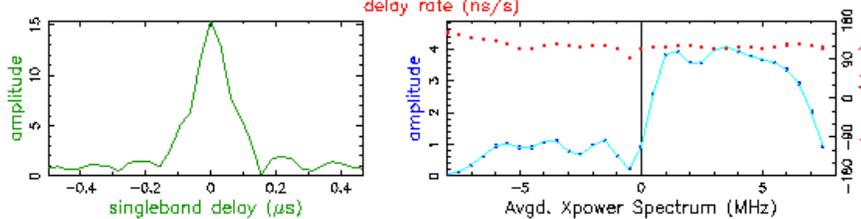
rjc@smm-pc:~/x10110$ ls
```

Mk4 Fringe Plot

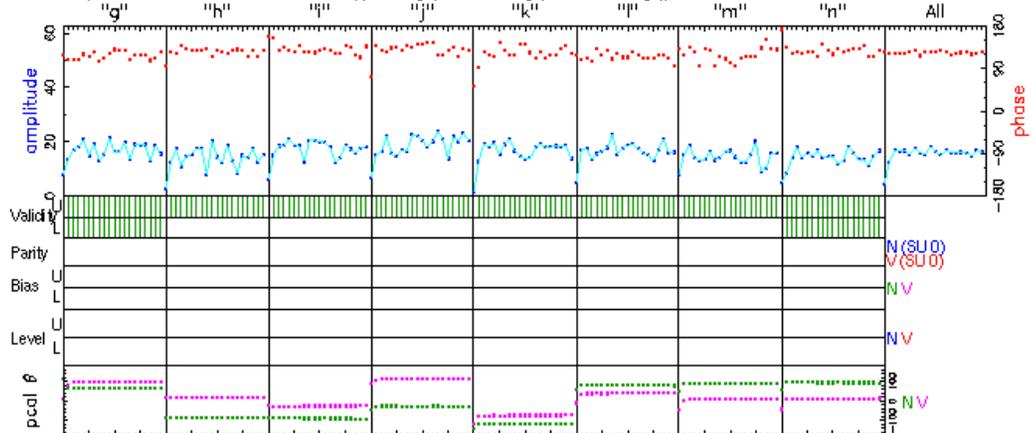
0955+476.vegpvu, 161-0700, NV
 NYALES20 - WETZELL, fgroup X, pol RR



Fringe quality 9
 SNR 69.8
 PFD 0.0e+00
 Intg.time 40.000
 Amp 15.653
 Phase 124.0
 Sbdelay (μ s) 0.004580
 Mbdelay (μ s) -0.014807
 Fr. rate (Hz) 0.035696
 Reffreq (MHz) 8212.9900
 AP (sec) 2.000
 Exp. K08161
 Exper # 16383
 Yr.day 2008:161
 Start 070000.00
 Stop 070040.00
 FRT 070020.00
 DiFX Corr. date: 2010:318:130935
 Fourfit date: 2010:319:131244
 Position (J2000) 09h58m19.6716s +47°25'7.843"



Amp. and Phase vs. time for each freq., 20 segs, 1 APs / seg (2.00 sec / seg.), time ticks 2 sec

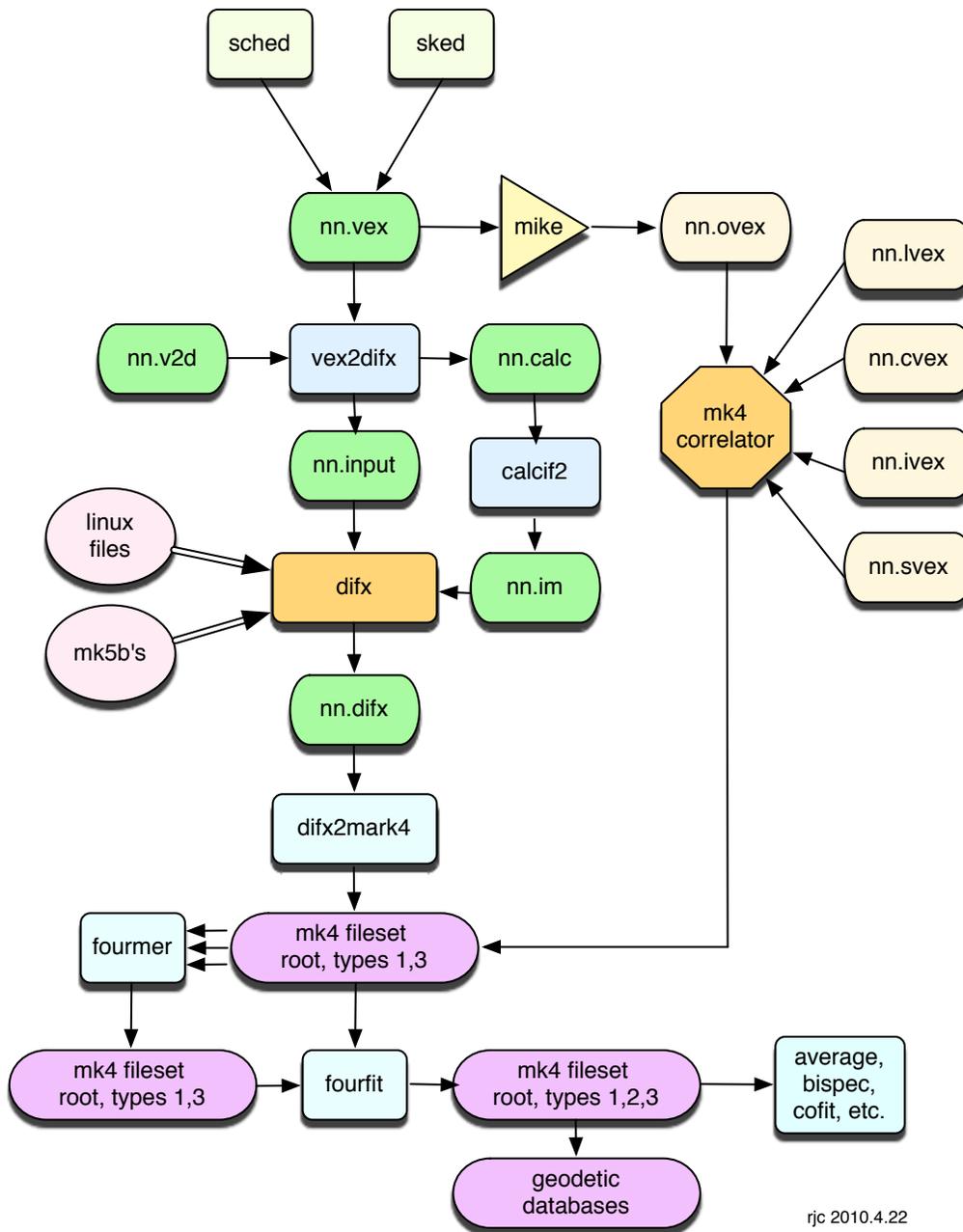


	8212.99	8252.99	8352.99	8512.99	8732.99	8852.99	8912.99	8952.99	All
U/L	20/20	20/20	20/20	20/20	20/20	20/20	20/20	20/20	
N:U	10:10	10:10	10:10	10:10	10:10	10:10	10:10	10:10	PC frags
N:U	67:95	-86:20	-86:26	-26:111	-117:73	79:39	90:9	94:12	PC phase
N:U	0:0	0:0	0:0	0:0	0:0	0:0	0:0	0:0	Main PC
N:U	27:22	28:22	26:24	25:25	27:22	29:25	27:25	25:24	PC amp
N	X00U,X01L	X02U	X03U	X04U	X05U	X06U	X07U	X08U,X09L	Chan ids
U	X00U,X01L	X02U	X03U	X04U	X05U	X06U	X07U	X08U,X09L	Tracks
Group delay (usec)	8.10677804712E+03		Apriori delay (usec)		8.10679265435E+03		Resid mbdelay (usec)		-1.48072E-02 ++ 8.1E-06
Sband delay (usec)	8.10679743408E+03		Apriori clock (usec)		7.2339134E+00		Resid sbdelay (usec)		4.37973E-03 ++ 7.1E-04
Phase delay (usec)	8.10679239529E+03		Apriori clock rate (us/s)		-4.4199995E-06		Resid phdelay (usec)		4.19342E-05 ++ 4.0E-07
Delay rate (us/s)	-3.53770263308E-01		Apriori rate (us/s)		-3.53774699941E-01		Resid rate (us/s)		4.43863E-06 ++ 2.4E-08
Total phase (deg)	356.1		Apriori accel (us/s/s)		-2.43237252913E-05		Resid phase (deg)		124.0 ++ 1.2
RMS	Theor.	Amplitude	15.653 +/- 0.224		Pcal mode: NO RMA, NO RMA		Pcal rate: 1.199E-08, 1.023E-07 (us/s)		
physeg (deg)	2.9	3.6	Search (64X256)		14.805		Bfs/sample: 1		
amp/seg (%)	17.7	6.2	Ink ep.		14.893		Sample rate (M Samps/s): 16		
phy/q (deg)	5.5	2.2	Inc. seg. avg.		15.641		Data rate (Mbits): 160		
amp/q (%)	10.2	3.8	Inc. freq. avg.		15.711		nbits: 16		

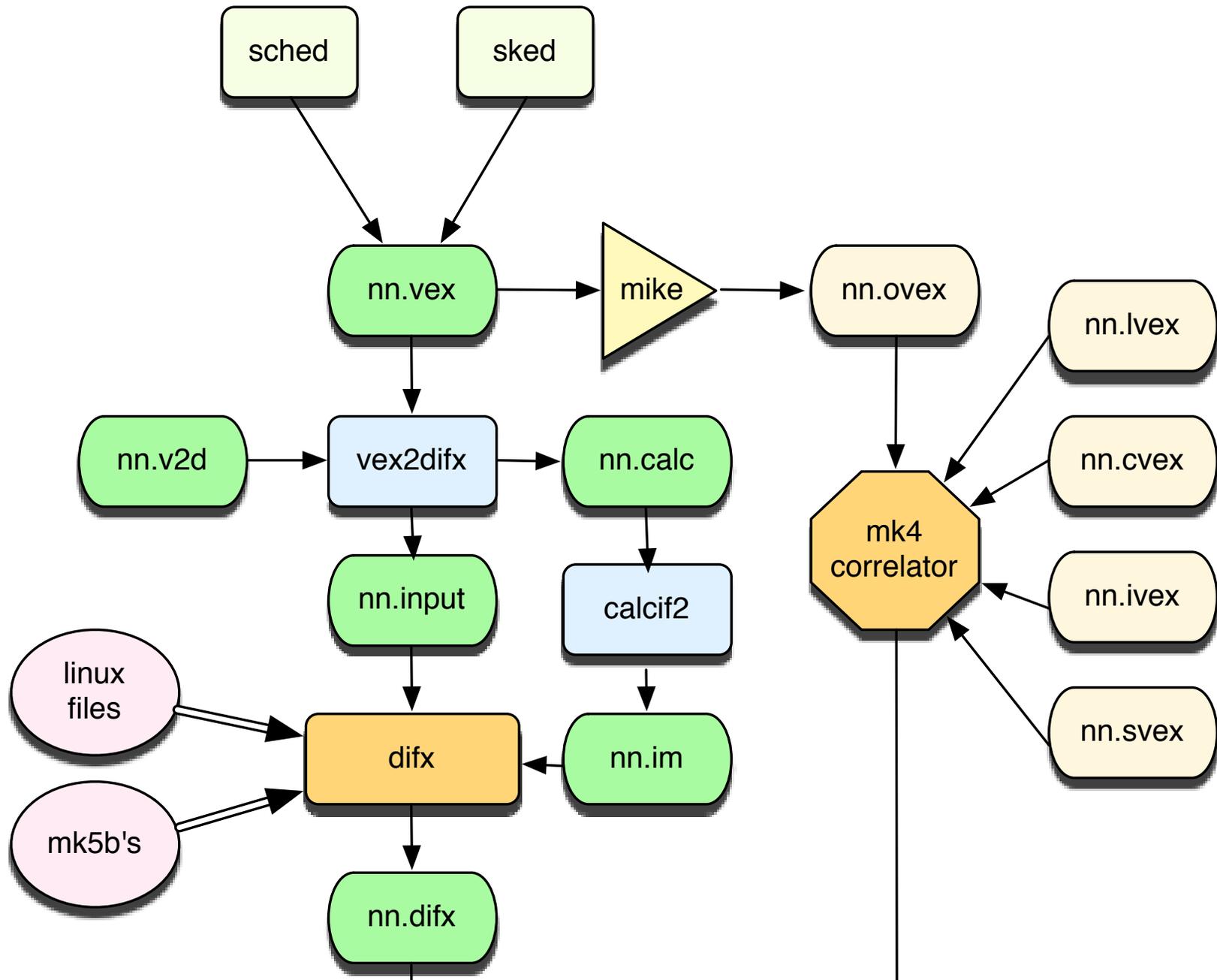
Control file: default Input file: /home/ncj/k08161/1234/161-0700/NV.vegpvu Output file: Suppressed by test mode

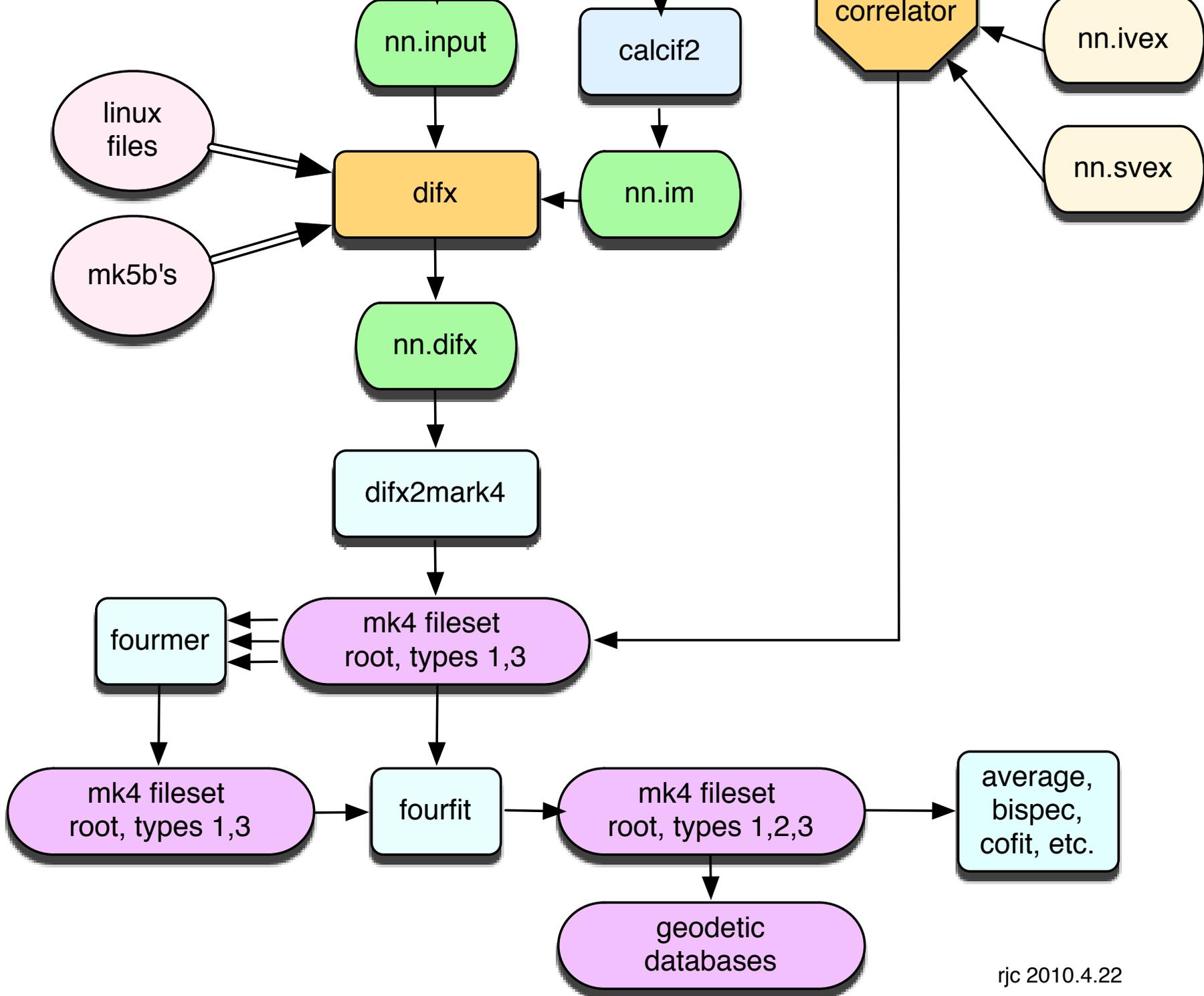
Press a key: 'h'=hardcopy, 's'=save, 'q'=quit, other=continue

Mark4 & DiFX Integrated Data Flow



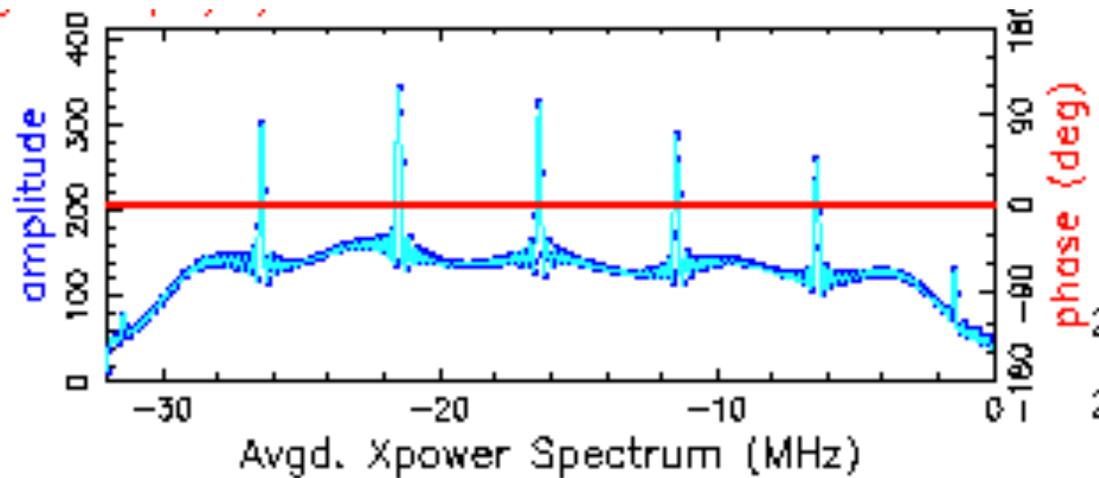
Mark4 & DiFX Integrated Data Flow





VLBI2010 pcal processing

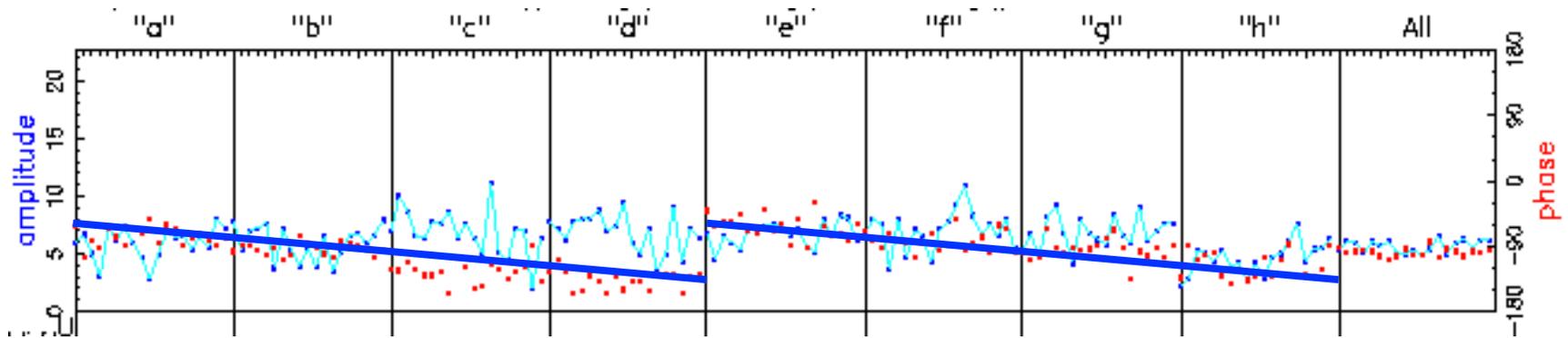
- Unusual characteristics
 - net LSB
 - tone spacing of 5 MHz
 - differing offsets of (0.4, 1.4, 2.4, 3.4, 4.4) MHz
- ... flushed out 3 bugs -- found and fixed *



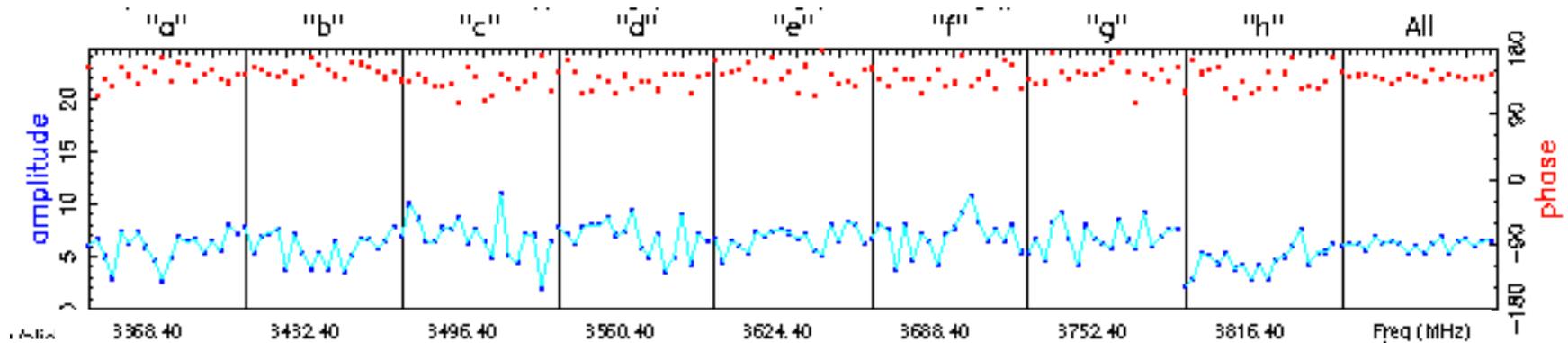
fourfit pcal processing

- traditionally: phase of single tone used to correct whole channel
- drawbacks
 - useful power/information in ignored tones
 - unable to estimate a singleband delay
 - since tones are at different video frequencies, delays cause phase offsets at midband, yielding a sawtooth phase pattern
- new “multitone” mode incorporated
 - uses all tones in band by default
 - individual tones can be masked off
 - FFT of tones yields delay function, whose peak is detected, and used to form coherent weighted sum at midband, the phase of which is used to correct the cross-correlation phase

multitone mode example



phases adjusted by first tone within band (3.4, 2.4, 1.4, 0.4, 4.4, 3.4, 2.4, 1.4 MHz)



phases adjusted using multitone mode (Westford-GGAO baseline)

Amplitude comparisons

DiFX vs. Mark4

- (rough) comparisons done with $T_{\text{sys}} = 1$ in *.input, unity scaling in difx2mark4 and fourfit

expt	ag rate (Gb/s)	s rate (MS/s)	bits/ sample	lags/sp chans	Mk4 amp	DiFX amp	amp ratio
UVLBI	1.92	64	2	32	2.71	2.25	0.83
VLBI2010 LL	4.096	64	2	32	7.24	6.19	0.85
RR	“	“	“	“	6.31	5.65	0.90
geo NV:X	0.160	16	1	32	16.95	15.77	0.93
geo NV:S	0.096	“	“	“	8.47	7.95	0.94

Amplitude comparison notes

- spectral oddities at lower end of LSB
- pcal amplitudes also need reconciliation

