

Polarisation is RCP, LCP using 12.1875 dB attenuation, 417 steps out from in. ~30 dB separation between LCP/RCP at 437 steps out from in. Tone looked worse at 417 but gives better fringes.

Agilent 4.15 GHz

Second LOs at 802 MHz

Recording to ATNF V009A

CAL factors are wrong due to the change in phase shifter.

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